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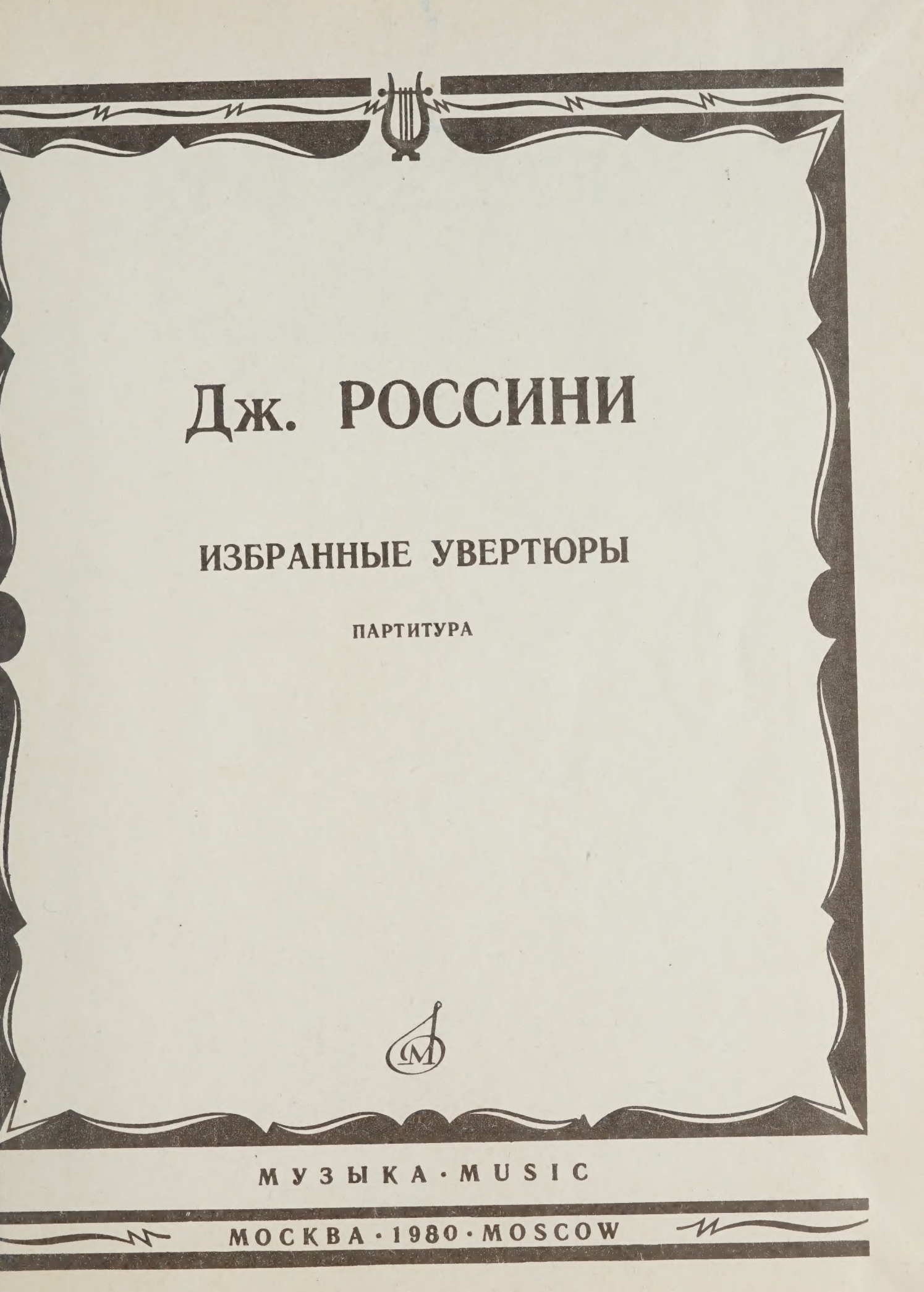


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Дж. РОССИНИ

ИЗБРАННЫЕ УВЕРТЮРЫ

ПАРТИТУРА



МУЗЫКА • MUSIC

МОСКВА • 1980 • MOSCOW

Дж. РОССИНИ

ИЗБРАННЫЕ УВЕРТЮРЫ

ПАРТИТУРА

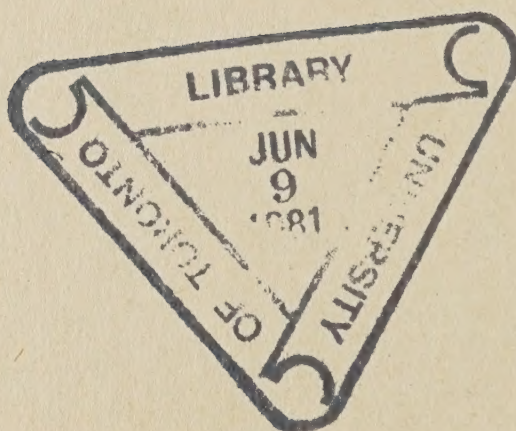
ИЗДАТЕЛЬСТВО «МУЗЫКА»
МОСКВА 1980

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M
1004
R86M8
1980



Дж. РОССИНИ
G. ROSSINI
(1792—1868)

Andantino

ff

1

p dolce

pp

ff

pp

ff

ff

10

Fl. *p* *trm* *trm*

Ob. *p*

Cl.

Fag.

Cor. *a2*

V-ni

V-le

V-c.
C-b.

Fl.

Ob. *1*

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

Allegro

1

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

mf

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

pp

dim

pp

dim.

pp

dim.

pp

dim.

Fl. 2 40

Ob. *p*

Cl. *pp*

Fag. *pp*

Cor. *pp*

V-ni

V-le

V-c.
C-b.

Fl.

Ob. *I*

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

ff

ff

ff

ff staccato

ff

ff staccato arco

ff staccato arco

ff staccato arco

ff staccato

alla corda

[illegible]

Fl. 70

Ob.

Cl.

Fag.

Cor. a2

V-ni

V-le

V-c.
C-b.

Measures 65-70. The Flute part has a measure rest at 70. The Oboe, Clarinet, and Bassoon parts play chords. The Horn part has a measure rest at 70. The Violin I part has a melodic line. The Violin II and Viola parts play chords. The Violoncello and Double Bass parts play a rhythmic pattern.

Fl. 4

Ob. a2

Cl. a2

Fag.

Cor. a2

V-ni

V-le

V-c.
C-b.

p tastiera

Measures 71-76. The Flute part has a melodic line starting at measure 71. The Oboe, Clarinet, and Bassoon parts play chords. The Horn part has a melodic line starting at measure 71. The Violin I part has a melodic line. The Violin II and Viola parts play chords. The Violoncello and Double Bass parts play a rhythmic pattern. The piano part is marked 'p tastiera'.

80

5

Fl.

Ob.

Cl.

Fag.

Cor.

V-nl

V-le

V-c.
C-b.

p dolce

I

p dolce

punta d'arco

p

p

p stacc. molto

p stacc. molto

pizz.

p

Fl.

Ob.

Cl.

Fag.

Cor.

V-nl

V-le

V-c.
C-b.

punta d'arco

p

p

90

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

p

p

p

p

100

6

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

p

pp

pp

pp

pp

pp

pp

Fl. *pp*

Ob. *pp*

Cl.

Fag.

Cor.

V-ni *pp* *div. v*

V-le

V-c. C-b. *arco*

Fl. *p* *110*

Ob. *p* *1*

Cl. *a2*

Fag. *p stacc.*

Cor. *a2* *p*

V-ni *unis. v* *p*

V-le *p*

V-c. C-b. *p stacc.* *11190*

Fl. *cresc.* *rinforz.*

Ob. *cresc.* *rinforz.*

Cl. *cresc.* *rinforz.*

Fag. *cresc.* *rinforz.*

Cor. *a2* *cresc.* *rinforz.* *a2*

V-ni *cresc.* *rinforz.*

V-le *cresc.* *rinforz.*

V-c. C-b. *cresc.* *rinforz.*

==

Fl. *f* *ff* *8*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *a2* *a2* *ff*

V-ni *f* *ff*

V-le *f* *ff*

V-c. C-b. *f* *ff*

11190

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

125 126 127 128 129

=

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

130 131 132 133 134

9

140

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

pp

pp

pp

10

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

p

p dolce

p

p dolce

pp stacc.

pp stacc.

pizz.

pp

Fl. 150

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

p

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

p dolce

pp

p

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

11

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

cresc.

dim.

p cresc.

santito.

dim.

dolce poco cresc.

poco cresc.

dim.

dim.

dim.

cresc.

dim.

170

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

poco cresc.

p

dolce dim.

poco cresc.

dim.

poco cresc.

dim.

poco cresc. arco

dim.

poco cresc.

dolce dim.

180

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

poco tratt.

p

tastiera

12 Tempo I

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni *pp* pizz.

V-le *pp* pizz.

V-c. C-b. *pp* pizz.

pp

==

190

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni *v*

V-le

V-c. C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

200

13

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

p

I

p

p

p

210

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

230

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

15

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

tastiera

p

240

16

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

p

pp

punta d'arco

pp stacc.

pp stacc. pizz.

pp

p dolce

p dolce

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

p

punta d'arco

p

250

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

p dolce

p dolce

p

260

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

17

Fl. *pp dolce*

Ob. *pp dolce*

Cl. *pp dolce*

Fag. *p*

Cor. *p* *a2*

V-nl *pp* *div.*

V-le *pp* *arco*

V-c. C-b. *pp*

18

Fl. *p* *a2* *270*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p* *a2*

V-nl *p* *unis.* *v*

V-le *p* *v*

V-c. C-b. *p*

[illegible][illegible]

19

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

V-nl *ff*

V-le *[ff]*

V-c. *[ff]*

C-b. *[ff]*

290

Fl. *[mf]* *cresc. poco a poco*

Ob. *[mf]* *cresc. poco a poco*

Cl. *[mf]* *cresc. poco a poco*

Fag. *[mf]* *cresc. poco a poco*

Cor. *[mf]* *cresc. poco a poco*

V-nl *[mf]* *cresc. poco a poco*

V-le *[mf]* *cresc. poco a poco*

V-c. *[mf]* *cresc. poco a poco*

C-b. *[mf]* *cresc. poco a poco*

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

This system contains measures 1 through 4 of the musical score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) are active throughout. The Cor Anglais part is mostly rests. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Cor Anglais plays a series of chords.

=

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

This system contains measures 5 through 8. The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a series of chords. The Cor Anglais part is mostly rests.

300

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

ff

ff

ff

ff

ff

ff

ff

ff

310

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

a2

a2

СЕВИЛЬСКИЙ ЦИРЮЛЬНИК

Увертюра

IL BARBIERE DI SIVIGLIA

Sinfonia

1816

Andante maestoso

Piccolo *ff*
 Flauto *ff*
 2 Oboi *f*
 2 Clarinetti (C, A) *f*
 2 Fagotti *ff*
 2 Corni (E, G) *f*
 2 Trombe (A) *f*
 3 Tromboni *f*
 Timpani *f*
 Cassa *f*
 Violini I *ff*
 Violini II *ff*
 Violenze *ff*
 Violoncelli *ff*
 Contrabassi *ff*

Dynamics: *ff*, *f*, *p*, *pp*, *a2*, *in E*

This page of a musical score is for a symphony, likely in the key of D major (indicated by two sharps). It features a large ensemble of instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni), Violin II (V-le), Viola (V-c), and Cello (C-b.). The middle system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), French Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Timpani (Timp.). The bottom system includes Violin I (V-ni), Violin II (V-le), Viola (V-c), and Cello (C-b.). The score is written in 4/4 time. It includes various dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation markings like *stacc.* (staccato) and *dolce* (dolce). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The page number '10' is visible in the middle of the page.

Fl. *dolce*

Fag. *dolce*

Cor. *p*

V-nl *pp*

V-le

V-c.
C-b.

Fl.

Fag.

Cor.

V-nl

V-le

V-c.
C-b.

Picc. *f* *f*

Fl. *f* *f*

Ob. *a2* *f* *f*

Cl. *a2* *f* *f*

Fag. *f* *f*

Cor. *a2* *f* *f*

Tr-be *f* *a2* *f*

Tr-ni *sf* *sf*

Timp. *f*

Cassa *f* *f*

V-nl *p* *f* *f* *p* *f*

V-le *arco* *p* *f* *f* *p* *f*

V-c. C-b. *arco* *f* *f* *f* *f*

20

Picc.

Fl.

Ob. *a2*
dolce

Cl. *a2*
dolce

Fag. *dolce*

Cor. *p*

Tr-be *a2*

Tr-nl

Timp.

Cassa

V-nl *f p*

V-le *f p*

V-c *f p*

C-b. *f p*

11190

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *p* *ff*

Fag. *pp* *ff*

Cor. *f*

Tr-be *f* *a2*

Tr-ni *f* *a2*

Timp. *p* *p* *f*

V-nl *dim.* *pp* *f*

V-le *dim.* *pp* *f*

V-c. C-b. *dim.* *pp* *f*

11190

Allegro vivace

Picc. *p*

V-ni *p*

V-le *p*

V-c.
C-b. *p*

Picc. *p*

V-ni *p*

V-le *p*

V-c.
C-b. *p*

Picc.

Fl. *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *a2* *p*

V-ni

V-le

V-c.
C-b. *p*

tutti *p*

40

V-picc. *p*

V-ni *p*

V-le *p*

V-c.
C-b.

Measures 40-44. Piccolo, Violins, and Violas play a melodic line with triplets and slurs. Violoncello and Contrabass play a rhythmic pattern of eighth notes.

V-picc.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Measures 45-49. Piccolo, Flute, Oboe, Clarinet, and Bassoon play a melodic line with slurs and accents. Violins and Violas continue their melodic line.

V-ni

V-le

V-c.
C-b.

Measures 50-54. Violins and Violas play a melodic line with slurs and accents. Violoncello and Contrabass play a rhythmic pattern of eighth notes.

50

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni *f*

Timp. *f*

Cassa *f*

V-ni *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

This musical score page, numbered 41, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Cassa (Cassa), Violini (V-ni), Violoncello (V-le), Viola (V-c.), and Contrabasso (C-b.). The score is written in G major (one sharp) and 2/4 time. The woodwinds (Picc., Fl., Ob., Cl., Fag.) play a rhythmic melody of eighth notes, with Picc., Fl., and Ob. marked *p* and Cl. marked *8*. The Bassoon (Fag.) has a *a2* marking. The brass section (Cor., Tr-be, Tr-ni) provides harmonic support, with Tr-be and Tr-ni marked *f*. The strings (V-ni, V-le, V-c., C-b.) play a rhythmic pattern of eighth notes, with V-ni marked *sf* and the others marked *ff*. The Cassa part shows a simple rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

11190

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

Cassa

V-ni

V-le

V-c.

C-b.

This musical score page, numbered 43, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-ni), Cymbals (Cassa), Violins (V-ni), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in G major (one sharp) and 2/4 time. The woodwinds (Picc., Fl., Ob., Cl., Fag.) play a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic line in the fourth and fifth measures. The brass (Cor., Tr-ni) and strings (V-ni, V-le, V-c., C-b.) enter in the third measure with a strong, rhythmic pattern. The Cymbals (Cassa) play a single note in the third measure. The score includes various musical notations such as dynamics (f, a2), articulation (accents, slurs), and performance instructions (trumpet). The page number 11190 is printed at the bottom.

11190

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *a2 sf* \rightarrow *p*

Cor. *In G f a2*

Tr-be *f a2*

Tr-ni *a2*

Cassa *f*

V-ni *sf p*

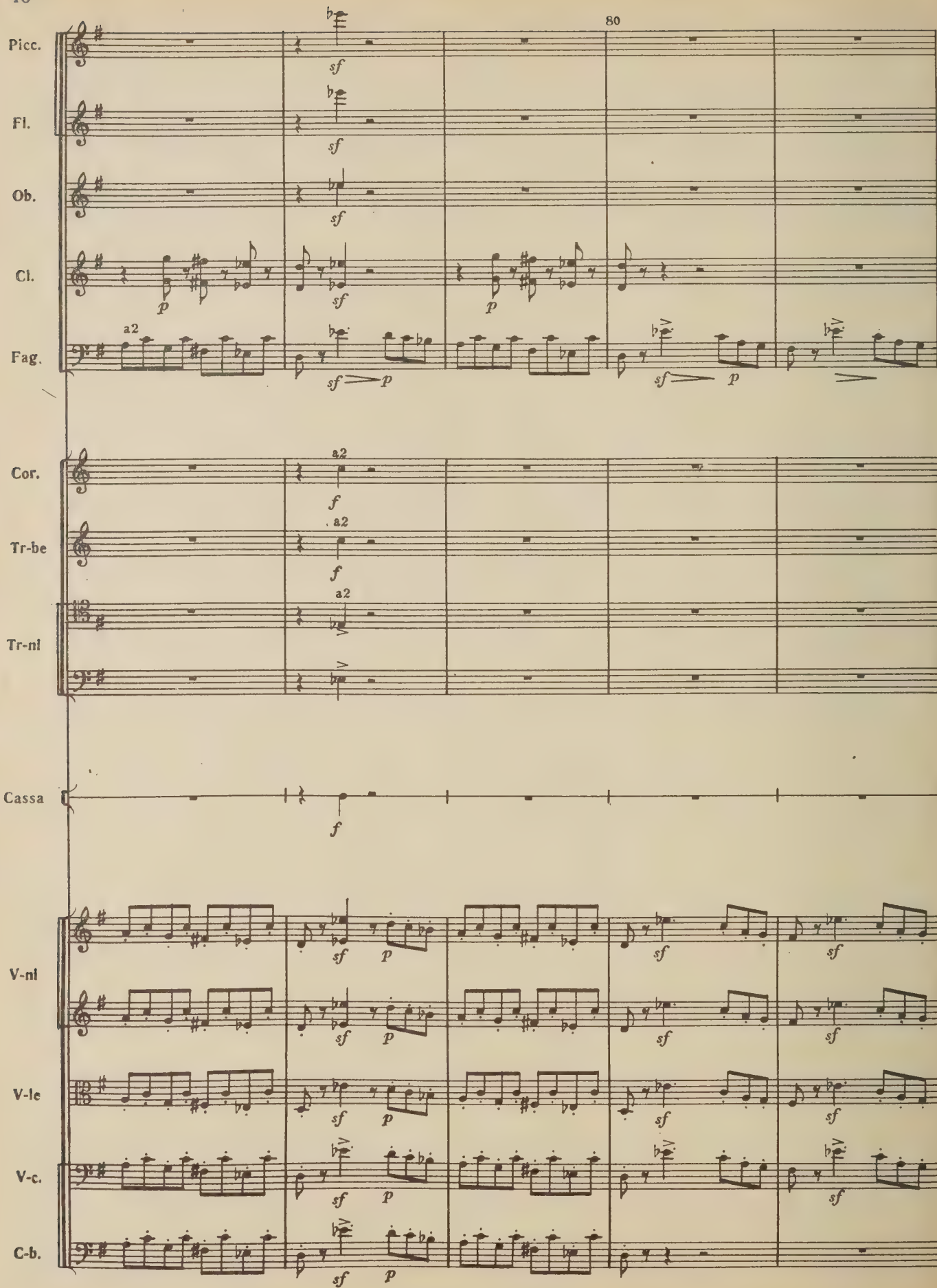
V-le *sf p*

V-c. *sf p*

C-b. *sf p*

Score for a symphony orchestra, measures 79-83. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Cassa (Cassa), Violin I (V-nl), Violin II (V-le), Viola (V-c.), and Cello (C-b.).

Measures 79-83 are shown. The key signature is one sharp (F#). The score includes dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). The Bassoon (Fag.) part includes an *a2* marking. The Violin I (V-nl) and Violin II (V-le) parts include *sf* and *p* markings. The Viola (V-c.) and Cello (C-b.) parts include *sf* and *p* markings. The Cassa part includes an *f* marking.



Fag. ^{a2}

V-ni *mf*

V-le

V-c.
C-b.

Ob. ⁹⁰

Cl. ^I

V-ni *p*

V-le *p*

V-c.
C-b. *p* *tutti*

Ob. ^I

Cl. ^I

V-ni *p*

V-le

V-c.
C-b.

100

Fl.

Ob.

Cl.

Fag.

V-nl

V-le

V-c.

C-b.

p

div.

Fl.

Cl.

Fag.

Cor.

V-nl

V-le

V-c.

C-b.

p

unis.

FL.

CL.

Cor.

V-ni

V-le

V-c.

C-b.

FL.

Ob.

CL.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

120

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

V-ni

V-le

V-c.

C-b.

cresc.

cresc.

cresc.

I. IIa2

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

r-ni *p* *cresc.*

archi *p* *cresc.*

11190

Picc. *f e sempre cresc.*

Fl. *f e sempre cresc.*

Ob. *f e sempre cresc.*

Cl. *f e sempre cresc.*

Fag. *f e sempre cresc.*

Cor. *f e sempre cresc.*

Tr-ni *f e sempre cresc.*

Archi *f e sempre cresc.*

11190

picc.

Fl.

Ob.

Cl.

Fag.

Cor.

r-ni

archi

This musical score page, numbered 53, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are playing a complex, fast-paced melody with many triplets. The brass section (Coronet, Trumpets, Trombones) is playing a simpler, more rhythmic accompaniment. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings have a melodic line with many triplets, while the brass has a more rhythmic accompaniment. The woodwinds and strings are in the upper staves, while the brass and strings are in the lower staves.

140

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* a2

Tr-be *ff* a2 *f*

Tr-ni *ff* a2

Cassa *f*

Archi *ff* *sf sf sf sf*

150

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Cassa

V-ni

V-le

V-c.

C-b.

Picc.

V-ni

V-le

V-c.

C-b.

mura in A

mura in E

sf sf sf sf

p

dim

pp

tutti

pp

二

4

11190

Picc.

Ob.

Cl.

Fag.

p *p* *p*

V-ni

V-le

V-c. C-b.

180

Picc.

Cl.

Fag.

dolce

Cor.

V-ni

V-le

V-c. C-b.

p *p* *p* *p* *div.*

Picc. I *p* 3 3

Cl. I *p* 3 3

Fag. I *p* 3 3

Cor. *unis.* *p* 3 3

V-ni *p* 3 3

V-le

V-c.

C-b.

Picc. 190

Fl. *p* 3 3 3 3

Ob. I

Cl. I *p* 3 3 3 3

Fag. I

Cor.

V-ni *p* 3 3 3 3

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

V-ni

V-le

V-c.

C-b.

*dolce**dolce**a2**a2*

210

*cresc.**cresc.**cresc.**a2 cresc.**p**cresc. poco a poco**cresc. poco a poco**tutti cresc. poco a poco**cresc. poco a poco*

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor.

Tr-ni *a2* *cresc.*

p cresc.

V-ni

V-le

V-c.

C-b.

Picc. *f e sempre cresc.*

Fl. *f e sempre cresc.*

Ob. *f e sempre cresc.*

Cl. *f e sempre cresc.*

Fag. *f e sempre cresc.*

Cor. *f*

Tr-nl *a2 f*

V-nl *f e sempre cresc.*

V-le *f e sempre cresc.*

V-c. *f e sempre cresc.*

C-b. *f e sempre cresc.*

220

226

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

V-ni

V-le

V-c.

C-b.

cresc.

a2

f

cresc.

cresc.

cresc.

Più mosso

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* a2

Cor. *ff*

Tr-be *ff* a2

Tr-ni *ff*

Cassa *ff*

Più mosso

V-ni *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

230

Picc.

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be

Tr-ni

Cassa

V-ni

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Cassa

V-ni

V-le

V-c.

C-b.

240

Plcc.

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-bc

Tr-nl

Cassa

V-nl

V-le

V-c.

C-b.

68

Plcc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2* *ff*

Cor. *a2* *ff*

Tr-be *a2* *ff*

Tr-ni *ff*

Cassa *ff*

V-ni *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

11190

250

Plcc.

Fl.

Ob.

Cl. a2

Fag.

Cor. a2

Tr-be a2

Tr-ni

Timp.

Cassa

V-ni

V-le [div.]

V-c.
C-b.

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

V-ni

V-le

V-c.
C-b.

a2

[unis.]

This musical score page, numbered 70, contains staves for various instruments. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.) and Cymbals (Cassa). The string section includes Violini (V-ni), Violoni (V-le), and Violoncelli/Contrabassi (V-c. C-b.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Bassoon and Trombone parts have a 'a2' marking, indicating a second ending or a specific performance instruction. The Violoni part has a '[unis.]' marking, indicating a unison section. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

V-ni

V-le

V-c.
C-b.

11190

СОРОКА-ВОРОВКА

Увертюра

LA GAZZA LADRA

Sinfonia

(1817)

Maestoso marziale

Piccolo

Flauto

2 Oboi

2 Clarinetti (A.C)

2 Fagotti

1-II (E)

4 Corni

IV-III (C.E)

2 Trombe (A)

Trombone

Timpani

Triangolo

Tamburi

Cassa

Maestoso marziale

Violini I

Violini II

Viole

Violoncelli Contrabassi

f

tr

[f]

a2

sempre a2

3

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Timp.
 T-ri
 Cassa
 V-ni
 V-le
 V-c.
 C-b.

Musical score for page 73, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Triangle, Cymbals, Violin, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. Various musical notations are present, including trills (tr), accents (>), and dynamic markings (a2). The page number 73 is in the top right corner.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Timp.
 T-rl
 Cassa
 V-ni
 V-ni
 V-le
 V-c.
 C-b.

Musical score for page 74, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with trills and triplets. The brass (Coronet, Trumpet, Trombone, Trombone, Timp, T-rl, Cassa) provides harmonic support with chords and trills. The percussion (Timp, T-rl, Cassa) plays a rhythmic pattern.

Picc. *tr*

Fl. *tr*

Ob. *a2*

Cl. *a2 tr*

Fag. *tr*

Cor. *a2*

Tr-be *a2*

Tr-ne

Timp.

T-ri *3*

Cassa

V-nl *tr*

V-le

V-c. *tr*

C-b. *tr*

20

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-ri

Cassa

V-ni

V-le

V-c.
C-b.

This musical score page, numbered 77, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-bc), Trumpet in E-flat (Tr-ne), Timpani (Timp.), Triangle (T-ri), Cassa (Cassa), Violin (V-nl), Viola (V-le), and Violoncello/Double Bass (V-c. C-b.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It spans four measures. The woodwind section (Picc., Fl., Ob., Cl., Fag.) features complex rhythmic patterns with frequent trills (tr) and accents (>). The brass section (Cor., Tr-bc, Tr-ne) provides harmonic support with sustained notes and accents. The percussion section (Timp., T-ri, Cassa) includes dynamic markings like *ff* and trills. The string section (V-nl, V-le, V-c. C-b.) plays a steady rhythmic accompaniment with trills in the lower parts. The score is marked with *ff* (fortissimo) in several places, indicating a loud dynamic level.

Woodwinds:

- Picc.** (Piccolo): Treble clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.
- Fl.** (Flute): Treble clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.
- Ob.** (Oboe): Treble clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.
- Cl.** (Clarinet): Treble clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.
- Fag.** (Bassoon): Bass clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.

Brass:

- Cor.** (Cor Anglais): Treble clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.
- Tr-be** (Trumpet): Treble clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.
- Tr-ne** (Trombone): Bass clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.

Percussion:

- Timp.** (Tympani): Treble clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.
- T-ri** (Triangle): Treble clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.
- Cassa** (Cassa): Bass clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.

Strings:

- V-ni** (Violin): Treble clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.
- V-le** (Viola): Treble clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.
- V-c.** (Violoncello): Bass clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.
- C-b.** (Contrabass): Bass clef, G major. Measures 1-4 show a melodic line with a trill in measure 3.

Measure 30: The score includes a measure number '30' in the top right corner of the first system.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-ri

Cassa

V-ni

V-le

V-c.
C-b.

This musical score page, numbered 79, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), Triangle (T-ri), Cassa (Cassa), Violini (V-ni), Violoni (V-le), and Violoncello/Contrabasso (V-c. C-b.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings feature trills (tr) and accents (>). The brass section includes 'a2' markings, likely indicating a second ending or a specific articulation. The percussion section includes staves for Timpani, Triangle, and Cassa. The string section includes staves for Violini, Violoni, and Violoncello/Contrabasso.

This musical score page, numbered 80, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all with parts in G major. The brass section consists of Cor (Cor), Tr-be (Trumpet), Tr-ne (Trombone), and Tuba (Tuba), with parts in G major. The percussion section includes Timp. (Timpani), T-ri (Triangle), and Cassa (Cassa). The string section includes V-ni (Violin), V-le (Viola), and V-c. C-b. (Violoncello/Double Bass). The score is written in G major and 3/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-ri

Cassa

V-ni

V-le

V-c.
C-b.

11190

40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-ri

Cassa

V-ni

V-le

V-c.
C-b.

81

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Timp.

T-ri

Cassa


V-nl


V-le


V-c.
C-b.


11190

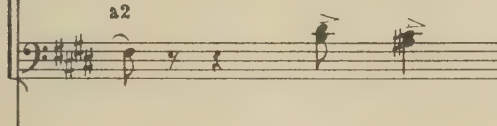
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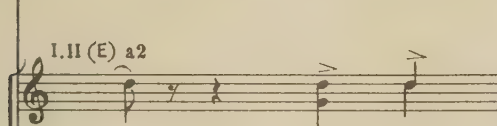
Picc. 

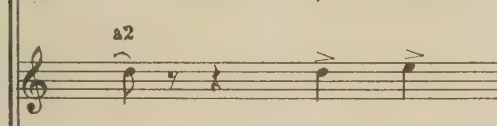
Fl. 


Ob. 

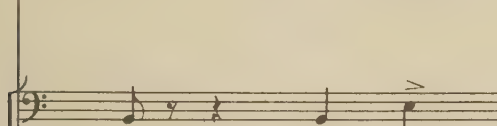
Cl. 


Fag. 


Cor. 


Tr-be 


Tr-ne 

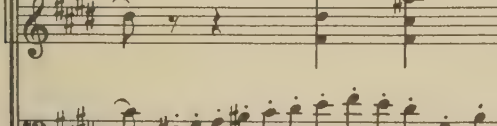
Timp. 


T-ri 

Cassa 

V-ni 

V-le 

V-c. C-b. 

6. 

f

11190

Score for orchestral instruments, measures 111-119. The instruments are arranged in four systems:

- System 1:** Picc., Fl., Ob., Cl., Fag.
- System 2:** Cor., Tr-be, Tr-ne
- System 3:** Timp., T-ri, Cassa
- System 4:** V-ni, V-le, V-c. C-b.

Key features of the score include:

- Dynamic markings:** *ppp* (pianissimo) is marked for most instruments throughout the passage.
- Articulation:** Trills (*tr*) are indicated for the Piccolo, Flute, and Clarinet in measures 111 and 112.
- Register markings:** *a2* (second octave) is marked for the Bassoon, Trumpet, and Trombone.
- Performance style:** The woodwinds and strings play sustained notes with long, sweeping slurs, while the percussion (T-ri and Cassa) provides a rhythmic accompaniment.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2 ff*

Cor. *ff*

Tr-be *a2 ff*

Tr-ne *ff*

TImp: *ff*

T-ri *tr ff*

Cassa *ff*

V-nl *ff*

V-le *ff*

V-c. C-b. *ff*

Allegro

V-ni *legg. [p]*

V-le *soffo voce*
p

V-c. *soffo voce*
p

C-b. *soffo voce*
p

V-ni 70

V-le

V-c.

C-b.

V-ni

V-le

V-c.

C-b.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2 ff*

Cor. *ff*

Tr-be *a2 ff*

Tr-ne *ff*

Timp. *ff*

T-ri *ff*

Cassa *ff*

V-nl *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

11190

Fl. *[p]*

V-ni *[poco cresc.]* *[p]*

V-le *[p]*

V-c. *[p]*

C-b. *[p]*

90

Fl.

V-ni

V-le

V-c.
C-b.

Fl.

V-ni

V-le

V-c.
C-b.

100

Fl. *p*

Cl. *p*

Fag. *p*

Cor. I, II *p*

V-ni

V-le

V-c. C-b.

=

Fl. *pp*

Cl. *pp* 3

Fag. I [a2]

Cor. I, II [a2]

Tr-be *pp*

V-ni *pp*

V-le

V-c. C-b. *pp*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-nl

V-le

V-c.
C-b.

This musical score page contains measures 110 through 113. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.) and Trumpet/Bass (Tr-be). The third system includes Violin (V-nl), Viola (V-le), and Violoncello/Double Bass (V-c. C-b.). The key signature is one sharp (F#). The Piccolo part begins in measure 110 with a triplet of eighth notes. The Flute, Clarinet, and Viola parts also feature triplet patterns. The Bassoon part is marked with [a2] in measure 110. The Cor Anglais part has a rest in measure 110 and begins in measure 111 with a note marked 'a2'. The Trumpet/Bass part is marked with [a2] in measure 110. The Violin and Viola parts have triplet markings in measure 110. The Violoncello/Double Bass part has a steady eighth-note pattern. The score is written on a four-measure staff with various musical notations including notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-ri

Cassa

V-nl

V-le

V-c.
C-b.*ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**a2**3**a2**a2**unis.**3**3*

11190

11190

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-rl

Cassa

V-ni

V-le

V-c.

C-b.

11190

This musical score page, numbered 93, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ne), Timpani (Timp.), Tom-tom (T-rl), Cassa (Cassa), Violini (V-ni), Violoncello (V-le), and Contrabasso (V-c. C-b.). The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion section includes a continuous tom-tom pattern and a bass drum line. The score is written in a key with one sharp (F#) and a common time signature (C). The bottom of the page is marked with the number 11190.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ne T-ri Cassa V-nl V-le V-c. C.b.

11180

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-ri

Cassa

V-nl

V-le

V-c.

C-b.

11190

This musical score page, numbered 95, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, and Trombone. The percussion section includes Timpani, Triangle, and Cassa. The string section includes Violin, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and fortissimo. The key signature is one sharp (F#).

140

Picc. *sf sf sf sf sf sf*

Fl. *sf sf sf sf sf sf*

Ob. *a2 sf sf sf sf sf sf*

Cl. *a2 sf sf sf sf sf sf*

Fag. *a2 sf sf sf sf sf sf*

Cor. *a2 sf sf sf sf sf sf*

Tr-ne *sf sf sf sf sf sf*

T-ri

Cassa *sf sf sf sf sf sf*

V-nl *sf3 sf3 sf3 sf3 sf3 sf3*

V-le *sf sf sf sf sf sf*

V-c. C-b. *sf sf sf sf sf sf*

11190

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Cassa
 T-ri
 V-ni
 V-le
 V-c.
 C-b.

Musical score for page 97, featuring woodwinds, brass, percussion, and strings. The score is in G major and 3/4 time. It includes parts for Piccolo, Flute, Oboe, Clarinet (A2), Bassoon (A2), Cor Anglais, Trumpet (A2), Trombone, Cassa, Triangle, Violin, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The score is divided into measures by vertical bar lines.

150

Picc. *ff*

Fl. *ff*

Ob. *ff* 3

Cl. *ff* 3 *a2* muta in C

Fag. *ff* 3 *a2*

Cor. *ff* 3

Tr-be *a2*

Tr-ne

Cassa *ff* 3

T-ri

V-ni *ff* unis. 3 *pp*

V-le *ff* 3 *pp*

V-c. C-b. *ff* 3 *pp*

160

Fag. *pp*

Cor. *in G* III, IV *soffo voce* *pp*

Tr-ne *pp*

V-ni

V-le

V-c.
C-b.

170

Fl. *[p]*

Ob. *I solo* *p* *3 dolce* *3*

Cl. *in C* *I solo* *p* *3*

Fag. *p*

Cor. *p*

Tr-ne

V-ni *[p]* *div.*

V-le *p*

V-c.
C-b. *pizz.* *p*

180

Fl.

Ob.

Cl.

Fag.

Cor.


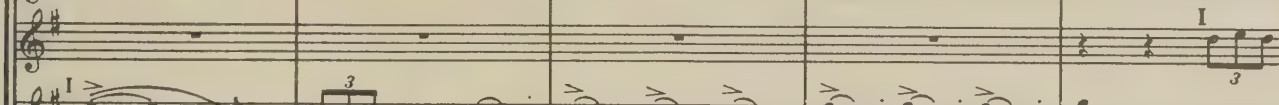
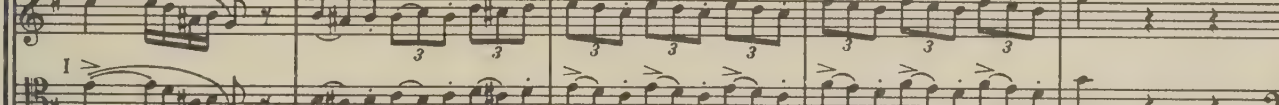
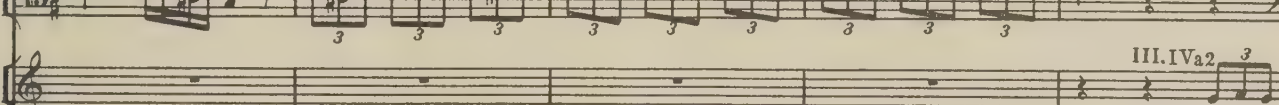
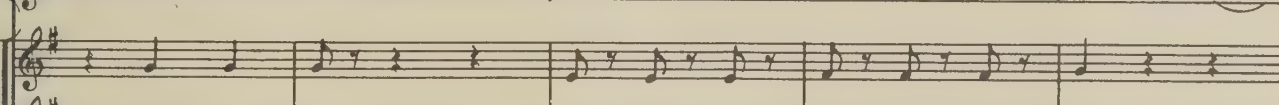

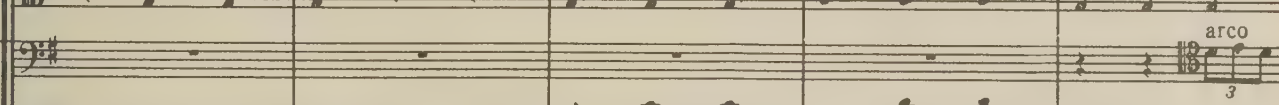
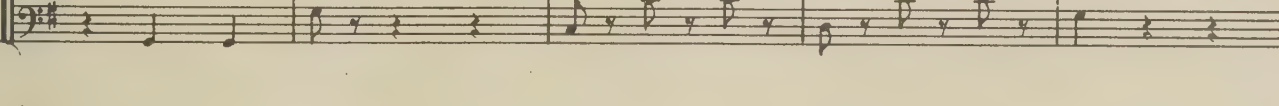
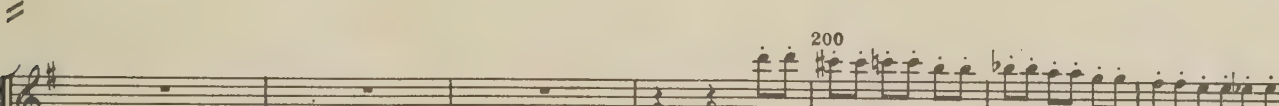
V-ni

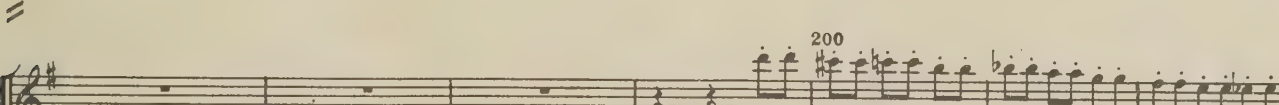
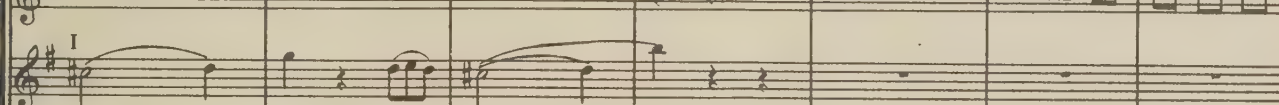
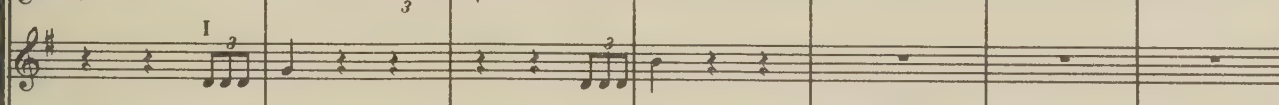
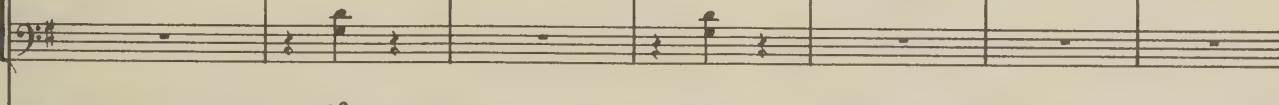
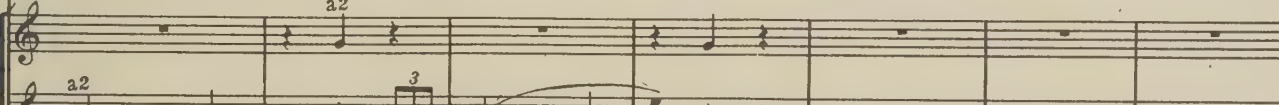
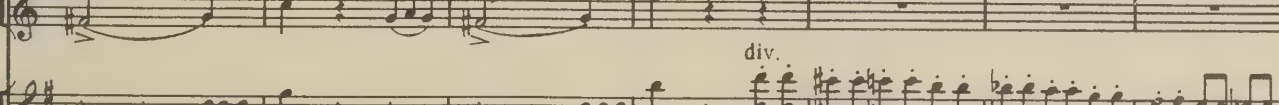
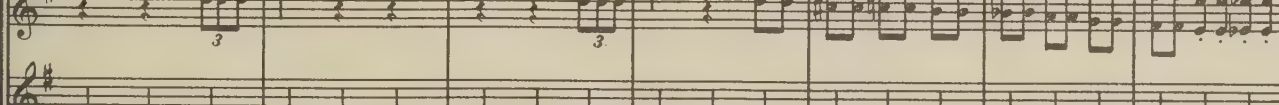
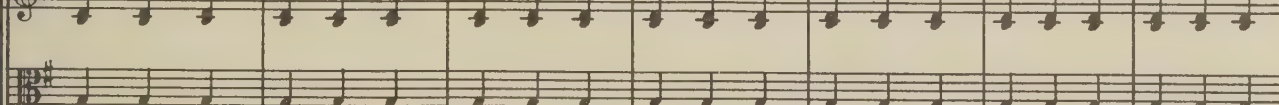
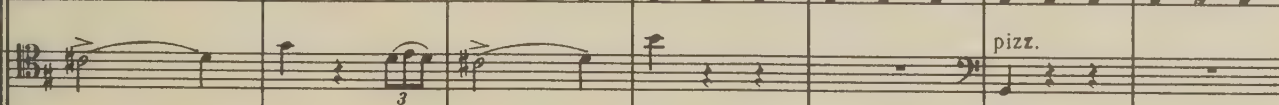
V-le

V-c.
C-b.

This musical score page contains measures 180 through 183. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violins (V-ni), Violas (V-le), and a pair of Violoncello and Double Bass (V-c. C-b.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Fl., Ob., Cl., Fag.) has a melodic line starting in measure 180, with various articulations like slurs and accents. The brass section (Cor.) provides harmonic support with sustained notes. The string section (V-ni, V-le, V-c. C-b.) plays a steady, rhythmic accompaniment. Measure 183 features a complex woodwind passage with many beamed notes.

[illegible]

Picc. 
 Ob. 
 Cl. 
 Fag. 
 Cor. 
 V-ni 
 V-le 
 V-c. 
 C-b. 

Fl. 
 Ob. 
 Cl. 
 Fag. 
 Cor. 
 V-ni 
 V-le 
 V-c. 
 C-b. 

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

musical notation

210

Picc. Fl. Cl. Fag. V-ni V-le V-c. C-b.

[solo]

unis.

arco

Picc.
 Cl.
 Fag.
 V-ni
 V-le
 V-c.
 C-b.

=

Picc.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ne
 T-ri
 V-ni
 V-le
 V-c.
 C-b.

220

III.IV a2 3

pp

a2 3

p

p

I

II

div.

p

stacc.

p

Fl. Ob. Cl. Cor. Tr-ne

V-ni V-le V-c. C-b.

I II

Measures 1-4 of the score. The woodwinds (Flute, Oboe, Clarinet, Cor Anglais) feature prominent triplet passages with accents and fortissimo dynamics. The brass section (Trumpets) plays quarter notes. The strings (Violins, Viola, Violoncello, Contrabass) provide a harmonic foundation with various rhythmic patterns.

230

Fl. Ob. Cl. Cor. Tr-ne T-ri

V-ni V-le V-c. C-b.

Measures 5-8 of the score, starting at measure 230. The woodwinds continue with triplet patterns. The Cor Anglais and T-ri play quarter notes. The strings continue their harmonic support.

Fl. *cresc.* 240

Ob. *cresc.* I 3

Cl. *cresc.* II 3

Fag. *cresc.* a2

Cor. *cresc.* a2 3

Tr-ne *cresc.*

T-ri I II

V-ni *cresc.* 3

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

Detailed description: This page contains a musical score for measures 238 through 240. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ne), Trombone (T-ri), Violin (V-ni), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The key signature has one sharp (F#). The woodwinds (Fl., Ob., Cl., Fag.) and strings (V-ni, V-le, V-c., C-b.) all have a *cresc.* (crescendo) marking starting in measure 239. The Oboe and Clarinet parts include fingering numbers (1, 2, 3) and breath marks. The Bassoon part has an *a2* marking. The Cor Anglais part has an *a2* marking and a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Trombone (T-ri) part has a first (I) and second (II) ending bracket. The Violin (V-ni) part has a triplet of eighth notes. The Viola (V-le) part has a triplet of eighth notes. The Violoncello (V-c.) part has a triplet of eighth notes. The Double Bass (C-b.) part has a triplet of eighth notes. The Flute part has a triplet of eighth notes in measure 240. The Oboe part has a triplet of eighth notes in measure 240. The Clarinet part has a triplet of eighth notes in measure 240. The Bassoon part has a triplet of eighth notes in measure 240. The Cor Anglais part has a triplet of eighth notes in measure 240. The Trombone part has a triplet of eighth notes in measure 240. The Trombone (T-ri) part has a first (I) and second (II) ending bracket. The Violin (V-ni) part has a triplet of eighth notes in measure 240. The Viola (V-le) part has a triplet of eighth notes in measure 240. The Violoncello (V-c.) part has a triplet of eighth notes in measure 240. The Double Bass (C-b.) part has a triplet of eighth notes in measure 240.

Picc. *ff* *3* *3*

Fl. *ff* *3* *3* *3*

Ob. *ff* *3* *3* *3* I *3* II *3*

Cl. *ff* *3* *3* *3* II *3* II *3*

Fag. *a2*

Cor. *a2* *3* *a2* *3*

Tr-ne

T-ri I II

V-ni *ff* *3* *3* *3*

V-le

V-c.

C-b.

250

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff* 3 a2

Cl. *ff* 3

Fag. a2

Cor. [a2] a2 3

Tr-be [a2]

Tr-ne

Tr-lo

T-ri *sempre a2*

Cassa

V-ni *ff* 3 3 3 unis. div.

V-le

V-c.

C-b.

This musical score page contains measures 1 through 6 of a piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Trumpet (Tr-lo), Trombone (T-ri), Cymbals (Cassa), Violini (V-ni), Violoncelli (V-le), and Double Basses (V-c. C-b.). The key signature has one sharp (F#). The score features various musical notations including triplets, accents, and dynamic markings such as *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes cymbals and a large drum (Cassa).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tr-lo

T-ri

Cassa

V-ni

V-le

V-c.
C-b.

unis. div.

ff

ff

ff

ff

ff

260

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tr-lo

Tr-ri

Cassa

V-ni

V-le

V-c.
C-b.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *[a2]*

Tr-be *[a2]*

Tr-lo

T-ri *ff*

Cassa *ff*

V-ni *f*

V-le *div.*

V-c. C-b. *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Cassa

T-rl

V-nl

V-le

V-c.
C-b.

This musical score page contains measures 270 through 273. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Cymbal, Snare Drum, Violin, Viola, and Violoncello/Double Bass. Measures 270-273 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with triplets indicated by a '3' below the notes. The brass section (Cor, Tr-be, Tr-nl) plays a sustained harmonic in E major, marked 'In E'. The percussion section (Cassa, T-rl) provides a rhythmic accompaniment with cymbal rolls and snare drum patterns. The string section (V-nl, V-le, V-c. C-b.) plays a rhythmic pattern of eighth notes, with the double bass part marked 'ff' (fortissimo) at the beginning of measures 270 and 271.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ne

Timp.

T-ri

Cassa

V-nl *ff*

V-le *ff* unis. *ff*

V-c. C-b. *tutta forza*

11190

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-ri

Cassa

V-nl

V-le

V-c.
C-b.

a2

3

a2

a2

3

3

3

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ne Timp. T-rl Cassa V-ni V-le V-c. C-b.

290

muta in A

a2

a2

a2

11190

115

V-ni

pp

p

V-le

p

V-c.
C-b.

p

300

V-ni

V-le

V-c.
C-b.

300

301

302

303

304

310

V-ni

V-le

V-c.

C-b.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *in A* *ff*

Fag. *ff* [*mf*] [*dim.*]

Cor. *in E* *ff* [*mf*] [*dim.*]

Tr-be *ff* *a2*

Tr-ne *ff* [*mf*] [*dim.*]

Timp. *ff*

T-ri *ff*

Cassa *ff*

V-nl *f* *3*

V-le *ff* *3* *3*

V-c. C-b. *ff* *3* *3*

[illegible]

Fl.

Cl.

Fag.

Cor.

V-nl

V-le

V-c.

C-b.

f

340

Fl.

Cl. [I]

Fag. I

Cor. $\Delta 2$

V-ni

V-le

V-c.
C-b.

==

Picc.

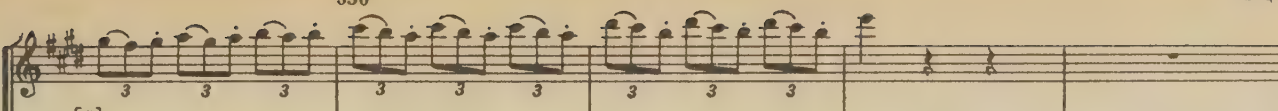
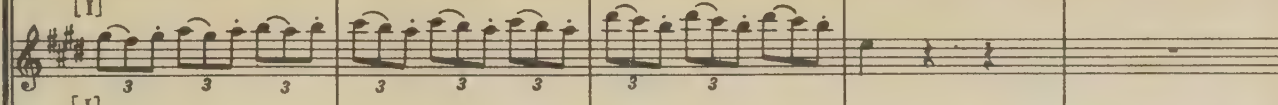
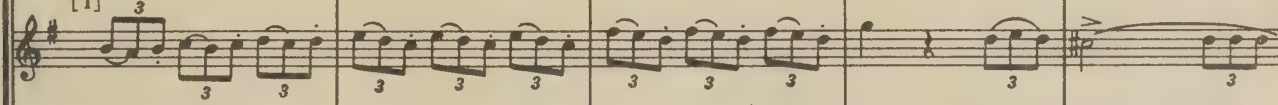
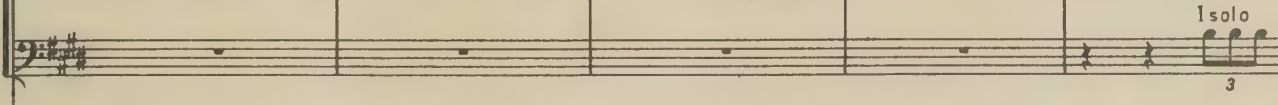


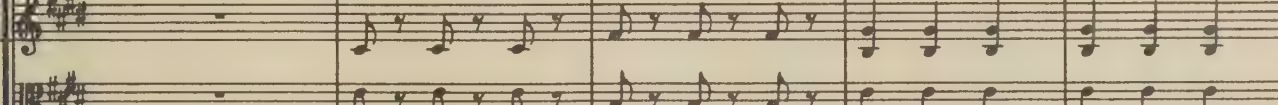
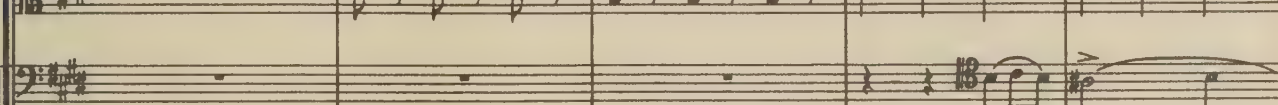
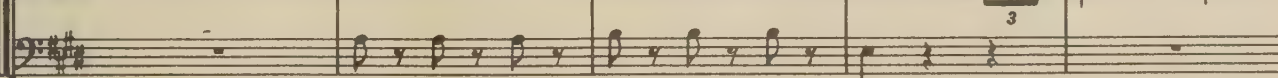
Ob. [I]


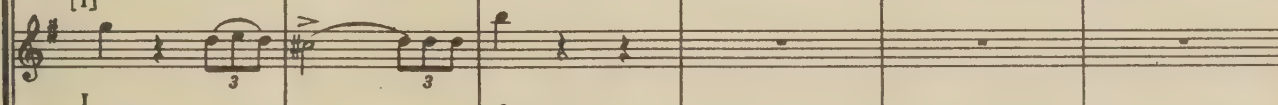
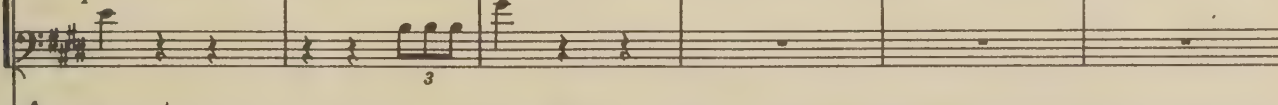
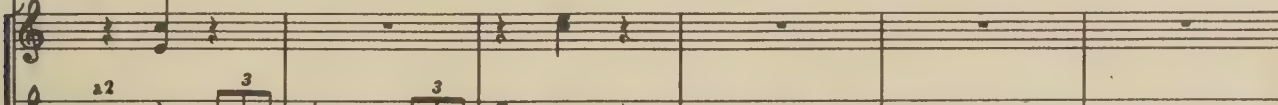

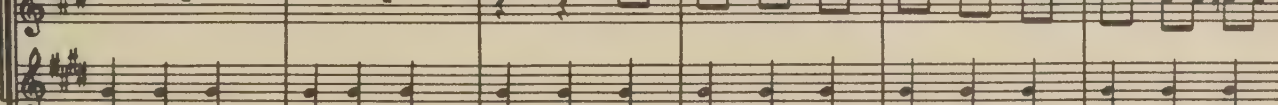
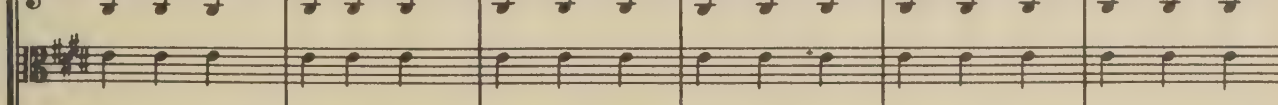
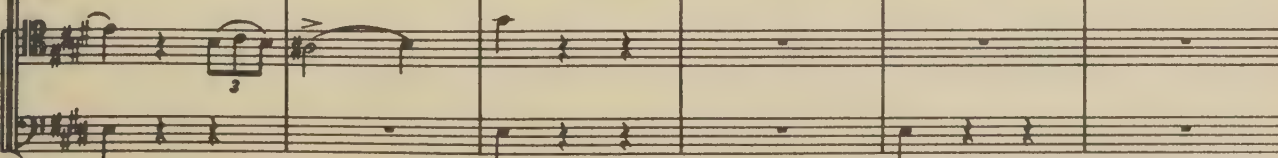
Cl. [I]

V-ni

V-le

V-c.
C-b.

Picc. 
Ob. 
Cl. 
Fag. 
Cor. 
V-nl 
V-le 
V-c. 
C-b. 

Fl. 
Cl. 
Fag. 
Cor. 
V-nl 
V-le 
V-c. 
C-b. 

360

Fl.

Cl. [I]

Fag. I

Cor. 4 2 3

V-ni

V-le

V-c.

C-b.

370

Picc.

Fl.

Ob. I solo

Cl. [I]

Fag. I

V-ni

V-le

V-c.

C-b.

Picc. *I*

Ob. *[I]*

Cl. *[I]*

V-ni

V-le

V-c.
C-b.

Picc.

Ob. *I*

Cl. *[I]*

Cor. *a2 3 p*

Tr-ne *p*

T-ri *I pp II*

V-ni *p*

V-le

V-c.
C-b.

380

div. 3

Ob.

Cl.

Cor.

Tr-ne

T-ri

V-nl

V-le

V-c.
C-b.

3

3

3

a2 3

a2 3

3

I

II

3

3

Cl.

Cor.

Tr-ne

T-ri

V-ni

V-le

V-c.
C-b.

390

a2

a2

II

3

3

3

Ob. *ff* *a2* *3*

Cl. *ff* *a2* *3*

Fag. *a2* *3*

Cor. *a2* *3*

Tr-be *a2* *3*

Tr-ne

T-rl I II

V-nl *f* *3*

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

T-ri

V-ni

V-le

V-c.

C-b.

Measures 400-404. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet (T-ri), Violin, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score features various musical notations including triplets, slurs, and dynamic markings like 'a2' and '3'.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

T-rl

V-ni

V-le

V-c.

C-b.

11190

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

T-ri

Cassa

V-ni

V-le

V-c.
C-b.

Woodwind section score (Piccolo, Flute, Oboe, Clarinet, Bassoon) and Bassoon. The music is in 3/4 time, key of D major. The Piccolo part has rests. The Flute, Oboe, and Clarinet parts feature triplet eighth notes. The Bassoon part has a marking 'a2' above the first measure.

Brass and Percussion section score (Coronet, Trumpet, Trombone, Trumpet, Timpani, Trombone, Triangle, Cymbal). The music is in 3/4 time, key of D major. The Corinet part has a forte 'f' marking. The Trombone part has a marking 'a2' above the first measure.

Percussion section score (Timpani, Trombone, Triangle, Cymbal). The music is in 3/4 time, key of D major. The Triangle part has a marking 'a2' above the first measure.

String section score (Violin, Viola, Violoncello, Contrabass). The music is in 3/4 time, key of D major. The Violin part has markings 'unis.' and 'div.' above the first and last measures respectively. The Violoncello and Contrabass parts have triplet markings.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ne Timp. Tr-lo T-ri Cassa V-ni V-le V-c. C-b.

11190

420

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

T-ri

Cassa

V-ni

V-le

V-c.

C-b.

a2

div.

div. 3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-ri

Cassa

V-ni

V-le

V-c.
C-b.

unis.

div.

430

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2*

Cor. *ff*

Tr-be *a2*

Tr-ne

Timp.

T-ri

Cassa

V-ni *ff*

V-le *ff*

V-c. *ff*

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-ri

Cassa

V-ni

V-le

V-c.
C-b.

440

131

a2

3

a2

a2

tr

3

unis.

3

This musical score page, numbered 132, contains measures 111 through 114. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), Triangle (T-ri), Cassa (Cassa), Violini (V-ni), Violoncelli (V-le), and Violoncello/Double Bass (V-c. C-b.). The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The triangle and timpani provide a steady pulse. The triangle part features a trill (tr) in measures 112 and 113. The bassoon part has a dynamic marking of *12* in measure 111. The cor anglais part has a dynamic marking of *12* in measure 111. The trumpet part has a dynamic marking of *12* in measure 112. The trombone part has a dynamic marking of *12* in measure 111. The timpani part has a dynamic marking of *12* in measure 111. The triangle part has a dynamic marking of *12* in measure 111. The cassia part has a dynamic marking of *12* in measure 111. The violini part has a dynamic marking of *12* in measure 111. The violoncelli part has a dynamic marking of *12* in measure 111. The violoncello/Double Bass part has a dynamic marking of *12* in measure 111.

Piu mosso

450

Picc.

Fl.

Ob.

Cl.

Fag. ^{a2}

Cor.

Tr-be ^{a2}

Tr-ne

Timp.

T-ri

Cassa

Più mosso

V-ni

V-le

V-c.
C-b.

Picc.

Fl.

Ob.

Cl.

Fag. ^{a2}

Cor.

Tr-be ^{a2}

Tr-ne

Timp.

Cassa

V-ni

V-le

V-c.
C-b.

Ob. ^[a2]

Tr-ne

V-ni

V-le

V-c.
C-b.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *a2*

Cor. *[ff]*

Tr-be *[ff]* *a2*

Tr-ne *ff* *[ff]*

Timp. *ff*

T-ri *ff*

Cassa *ff*

V-ni *ff*

V-le *ff*

V-c. C-b. *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-ri

Cassa

V-ni

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-ri

Cassa

V-ni

V-le

V-c.

C-b.

This musical score page, numbered 137, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ne). The percussion section includes Timpani (Timp.), Triangle (T-ri), and Cymbals (Cassa). The string section includes Violins (V-ni), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key with two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Bassoon and Trumpet parts include a dynamic marking of 'a2'.

ВИЛЬГЕЛЬМ ТЕЛЛЬ

Увертюра

(1829)

GUILLAUME TELL

Sinfonia

Andante (♩ = 54)

Piccolo
 Flauto
 2 Oboe
 II = Corno ingl.
 2 Clarinetti (A)
 2 Fagotti
 I. II (G)
 4 Corni
 III. IV (E)
 2 Trombe (E)
 3 Tromboni
 Timpani
 Triangolo
 Piatti
 Cassa

Andante (♩ = 54)

Violini I
 Violini II
 Violenze
 Violoncelli soli
 Violoncelli altri
 Contrabassi

10

V-c. soli

V-c. altri

C-b.

dolce

p

p

pizz.

pizz.

[illegible][illegible]

40

Timp.

pp

V-c. soli

espress.

V-c. altri

arco

C-b.

==

Allegro $\text{♩} = 108$

V-ni

pp

V-le

pp

V-c. soli

pp

V-c. altri

pp

C-b.

pp

11190

50

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp* *a2*

Fag. *pp* *pp* *a2*

V-ni *pp*

V-le *pp* *div.*

V-c. C-b. *pp*

60

Cl. *pp*

Fag. *pp*

V-ni *pp* *unis.*

V-le *pp*

V-c. C-b. *pp*

Picc. *pp*

Fl. *pp*

Ob. *pp* *a2*

Cl. *pp* *a2*

Fag. *pp* *pp* *a2*

V-ni *pp* *div.*

V-le *pp*

V-c. C-b. *pp*

Picc.

Fl.

Ob.

Cl.

Fag.

V-ni

V-le

V-c.
C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

2

80

III IV a2

unis.

pp

pp

pizz.

p

Picc. *pp* *pp cresc.*

Fl. *pp* *pp cresc.*

Ob. *a2* *pp* *pp cresc.*

Cl. *a2* *pp* *pp cresc.*

Fag. *a2* *pp* *cresc.*

Cor. III, IV *a2* *cresc.*

Timp. *cresc.*

Archi *cresc.* *cresc.* *cresc. arco* *cresc.*

90

Picc. *sf*

Fl. *sf*

Ob. *a2* *sf*

Cl. *a2* *sf*

Fag. *sf*

Cor. *sf*

Timp. *sf*

Archi *sf* *sf* *sf* *sf*

11190

3

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* a2

Cor. *ff*

Tr-be *ff* a2

Tr-ni *ff*

Timp. *ff*

Cassa *ff*

Archi *ff* div.

This musical score page, numbered 144, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked *ff*. The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni), also marked *ff*. The percussion section includes Timpani (Timp.) and Cymbals (Cassa), marked *ff*. The string section (Archi) is marked *ff* and includes a *div.* (divisi) instruction. The score is written in 4/4 time with a key signature of one sharp (F#). The first measure of the woodwinds is marked with a '3' in a box, indicating a triplet. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The woodwinds and strings have a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings have a melodic line, while the brass and percussion provide harmonic support.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Cassa
 Archi

a2
 a2
 a2
 a2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp,

Cassa

Archi

icc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Imp.

Cassa

Archi

This musical score page, numbered 147, contains staves for various instruments. The woodwind section includes Piccolo (icc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trumpet in C (Tr-ni). The percussion section includes Timpani (Imp.) and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings have a 'a2' marking above them in the third measure of the first system. The percussion parts are relatively simple, with the cymbals playing a steady pattern of eighth notes.

110

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

a2

a2

11190

icc.

cl.

ob.

cl.

ag.

cor.

r-be

r-ni

imp.

assa

archi

This musical score page, numbered 149, contains staves for various instruments. The woodwind section includes Piccolo (icc.), Clarinet (cl.), Oboe (ob.), Clarinet (cl.), and Bassoon (ag.). The string section includes Cor Anglais (cor.), Viola (r-be), and Violini (r-ni). The percussion section includes Impassibile (imp.) and Asa (assa). The string parts (r-be and r-ni) feature a prominent 'a2' marking. The woodwind parts (icc., cl., ob., cl., ag.) show complex melodic lines with many accidentals. The percussion parts (imp., assa) provide a rhythmic foundation with various note values and rests. The score is written in a key with one sharp (F#) and a common time signature (C).

Picc. *sf*

Fl. *sf*

Ob. *a2 sf*

Cl. *a2 sf*

Fag. *a2 sf*

Cor. *sf*

Tr-be *a2 sf*

Tr-ni *sf*

Timp. *sf*

Cassa

Archi *unis. sf*

This page of a musical score is for a symphony, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet, Timp, Cassa, and Archi. The music is marked with 'sf' (sforzando) and 'a2' (second octave).

The woodwind section (Picc., FL., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni) are prominently featured in the upper staves. The string section (Archi) is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc. *sf*

Fl. *sf*

Ob. *a2 sf*

Cl. *a2 sf*

Fag. *a2 sf*

Cor. *a2 sf*

Tr-be *a2 sf*

Tr-ni *a2 sf*

Timp. *ff*

Cassa

Archi *ff* *ff div.*

sf *ff*

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

Archi

sf

a2

a2

a2

a2

a2

f

f

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp. Cassa Archi

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system contains Horns, Trumpets, Trombones, and Timpani. The third system contains Cymbals and a full String section (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *sf* (sforzando) and *a2* (second octave). The woodwinds and strings play melodic and rhythmic lines, while the brass instruments provide harmonic support and accents.

This musical score page contains measures 140 through 144. The instruments are arranged as follows:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Fag.**: Bassoon
- Cor.**: Horn
- Tr-be**: Trumpet
- Tr-ni**: Trombone
- Timp.**: Timpani
- Cassa**: Cymbals
- Archi**: Strings

The score includes various performance markings such as *a2*, *p*, and *smorz.*. The string section has multiple staves, and the woodwinds and brass sections have single staves each. The tempo or mood indicated by the *smorz.* marking suggests a slowing down or fading of sound.

5

Picc. *p*

Fl.

Ob. *a2* *p*

Cl. *a2*

Fag. *a2* *p*

Cor. *a2*

Tr-be

Tr-ni *a2* *p*

Timp.

Cassa

5

Archi *p*

pizz.

150~

Picc. *p*

Fl. *p*

Ob. *a2* *p* Ob.II muta in Corno inglese

Cl. *a2* *p*

Fag. *a2* *p*

Cor. III.IV *a2*

Tr-ne III *p*

Timp.

Archi *p* arco *p*

160

Fl. solo

Cl. *a2* *p* *pp*

Fag. *a2* *p* *pp*

Cor. *a2* *pp*

Tr-ne III *pp*

Timp. *pp*

Archi *div.* *pp* pizz. *pp* pizz. *pp*

11190

190

Fl.

ingl.

Cl.

Fag.

Cor.

Tr-lo

V-ni

V-le

V-c.
C-b.

tr

pp

a2

p

6

200

Fl.

C. ingl.

Fag.

Cor.

Tr-lo

V-ni

V-le

V-c.
C-b.

I. II.

Fl.

C. ingl.

Fag.

Cor. I. II

Tr-lo

V-ni

V-le

V-c.
C-b.

unis.

unis.

a2

Fl.

C. ingl.

Fag.

Cor. I. II a2

Tr-lo

V-ni

V-le

V-c.
C-b.

div.

div.

210

Fl.

C. ingl.

Cl.

Fag.

Cor.

Tr-lo

V-ni

V-le

V-c.
C-b.

Fl.

C. ingl.

Cl.

Fag.

Cor.

Tr-lo

V-ni

V-le

V-c.
C-b.

220

Fl.

C. ingl.

Cl.

Fag.

Cor. I. II

Tr-lo

V-ni

V-le

V-c.
C-b.

Allegro vivace (♩=152)

230

Fl.

C. ingl.

Cl.

Fag.

Cor. I. II

Tr-be

Tr-lo

V-ni

V-le

V-c.
C-b.

C. ingl. muta in Ob. II

a2

ff

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged in a system, with some instruments having multiple staves. The instruments listed on the left are: Cor. (Coronet), Tr-be (Trumpet B-flat), Timp. (Timpani), V-ni (Violini), V-le (Violoncelli), V-c. C-b. (Violoncelli Contrabbassi), Cl. (Clarinetti), Fag. (Fagotti), Cor. (Coronet), Tr-be (Trumpet B-flat), Tr-ni (Tromboni), Timp. (Timpani), V-ni (Violini), V-le (Violoncelli), and V-c. C-b. (Violoncelli Contrabbassi). The score includes dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *unis. arco* (unison arco). There are also markings for *a2* (second octave) and *sim.* (simile). The page number 240 is visible at the top left of the lower system. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 240 at the top left of the lower system. The instruments are arranged in a system, with some instruments having multiple staves. The staves are labeled with the instrument names on the left. The score includes dynamic markings such as *ff*, *sf*, *pp*, and *unis. arco*. There are also markings for *a2* and *sim.*. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 240 at the top left of the lower system.

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *a2 ff pp*

Fag. *a2 ff pp*

Cor. *a2 pp ff pp*

Tr-be *pp*

Tr-ni *a2 pp pp*

Timp. *ff p*

Tr-lo

P-tti

Cassa

Archi *ff pp ff pp ff pp*

pp
11:90

260

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Cassa

Archi

11:90

270

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Cassa

9

fp

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Cassa

Archi

280

p

pp

p

pp

pizz.

pp

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Cassa

Archi

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *a2 ff pp*

Fag. *ff pp*

Cor. *a2 pp ff pp*

Tr-be *pp*

Tr-ni *a2 pp pp*

Timp. *f pp*

Tr-lo

P-tti

Ssa

Archi *ff pp*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Cassa

Archi

ff

tutta forza

Picc. *tutta forza*

Fl. *tutta forza*

Ob. *tutta forza*

Cl. *tutta forza*
a2

Fag. *tutta forza*

Cor. *tutta forza*
a2

Tr-be *tutta forza*
a2

Tr-ni *tutta forza*

Timp. *tutta forza*

Tr-lo *tr* *ff* *tutta forza*

P-tti *ff* *tutta forza*

Cassa *ff* *tutta forza*

Archi *tutta forza*
ff *tutta forza*

ff *tutta forza*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Cassa

Archi

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais, Trumpet, Trombone, and Trumpet in E-flat. The third system contains Timpani, Snare Drum, Cymbals, and the String section (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is written in 3/4 time with a key signature of three sharps. Various musical notations are used, including notes, rests, and dynamic markings such as 'a2' and 'tr'.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp. Tr-lo P-tti Cassa Archi

a2
 a2
 sf

11

320

Fag. *pp dolce*

Cor. III. IV *pp dolce*

V-ni *pp*

V-le *pp*

V-c. C-b. *pp pizz.*
p

Ob. *pp dolce*
a2

Cl. *pp dolce*

Fag. *pp*

Cor. III. IV *pp*

V-ni

V-le

V-c. C-b.

Ob. *pp*

Cl. *a2*

Fag. *pp*

Cor.

V-ni

V-le

V-c. C-b.

330

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

pp

III. IV a_2

pp

=

340

Picc.

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.
C-b.

pp

III. IV a_2

pp

12

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *a2*

Cor. *a2* *ff*

Tr-be *ff* *a2*

Tr-ni *ff*

Timp. *ff*

Tr-lo *ff*

P-tti *ff*

Cassa *ff*

12

V-ni *ff*

V-le *ff* *arco*

V-c. *ff* *arco*

C-b. *ff*

350

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Cassa

Archi

a2

a2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Timp.

Tr-lo

P-tti

Cassa

Archi

11190

360

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *a2*

Tr-be *ff* *a2*

Tr-ni *ff* *a2*

Timp. *ff*

Tr-lo *ff*

P-tti *ff*

Cassa *ff*

Archi *ff* *ff div.* *ff*

11190

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. ^{a2}

Tr-ba

Tr-ni ^{a2}

Timp.

Tr-lo

P-tti

Cassa

Archl.

This musical score page, numbered 181, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. ^{a2}). The brass section includes Trumpet Basso (Tr-ba) and Trumpet Alto (Tr-ni ^{a2}). The percussion section includes Timpani (Timp.), Tom-tom (Tr-lo), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archl.) is represented by four staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

379

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Cassa

Archl

p

a2

a2

a2

p

p

fp

11190

Ob.

Cl.

Fag.

Cor.

Tr-be

Viol. I

Viol. II

Viola

Vcllo

Bass

380

p

a2

pizz.

p

[illegible]

[illegible]

Picc.
 Fl.
 Ob. ^{a2}
 Cl. ^{a2}
 Fag.
 Cor.
 Tr-be
 Tr-ni ^{a2}
 Timp.
 Tr-lo
 P-tti
 Cassa
 Archl

11190 11191 11192 11193 11194 11195

11190

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Cassa

Archl

11190

188

410

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Cassa

Archi

11190

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Tr-lo
 P-tti
 Cassa
 Archi

Musical score for page 189, measures 111-114. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Triangle, Snare Drum, Cymbals, and Strings. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *sf* (sforzando) and accents (*a2*). The woodwinds and strings have melodic lines, while the percussion instruments provide rhythmic support with patterns of eighth and sixteenth notes.

420

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Cassa

Archi

16

11190

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Cassa

This block contains the musical notation for measures 190 through 193 for the woodwind and percussion sections. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Timpani (Timp.), Tom-tom (Tr-lo), Snare Drum (P-tti), and Cymbal (Cassa). The key signature is three sharps (F#, C#, G#). The woodwinds and Piccolo play rapid sixteenth-note passages in measures 190 and 193, while the Flute and Oboe play sustained notes in measures 191 and 192. The Bassoon and Clarinet have a 'a2' marking in measure 190. The Cor Anglais and Trumpets in B-flat also have 'a2' markings in measure 190. The Tom-tom and Snare Drum play a rhythmic pattern of eighth notes in measures 191 and 192, while the Cymbal plays a single note in measures 191 and 192.

Archi

This block contains the musical notation for measures 190 through 193 for the string section (Archi). The key signature is three sharps (F#, C#, G#). The strings play a rhythmic pattern of eighth notes in measures 190 and 193, while the Violins and Violas play sustained notes in measures 191 and 192.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Cassa

Archi

11190

This musical score page, numbered 193, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni), Trombone (Tr-lo), and Trombone (Timp.). The percussion section includes Snare Drum (P-tti) and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It features several measures of music, with dynamic markings such as *sf* (sforzando) and *a2* (second ending) appearing throughout. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The string section includes a complex rhythmic pattern in the lower staves.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Cassa

Archi

11190

11:90

[illegible]

11:90

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Timp.

Tr-lo

P-tti

Cassa

Archi

11190

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni

Timp. Tr-lo P-tti Cassa

Archl

div.

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais, Trumpet, Trombone, and Trumpet in C. The third system contains Timpani, Trombone in F, Percussion, and Cymbals. The woodwinds and strings play active melodic lines, while the brass and percussion provide harmonic support. The key signature is D major (two sharps). The score is for measures 11190-11195.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Timp.

Tr-lo

P-tti

Cassa

Archi

[unis.]

[unis.]

11180

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-l

P-tti

Cassa

Archi

This musical score page, numbered 200, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be) and Trumpet Natural (Tr-ni). The percussion section includes Timpani (Timp.), Triangle (Tr-l), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic melody, while the brass and percussion provide harmonic support. The triangle (Tr-l) has a trill marked with a wavy line. The bassoon (Fag.) and Cor Anglais (Cor.) have an 'a2' marking above them. The string section consists of five staves, with the first four staves having a 12/8 time signature and the fifth staff having a common time signature.

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